



CARAVAN NOTES

Teacher's Guide
Designed for Grades 6-8

TABLE OF CONTENTS



PRODUCTION OVERVIEW

Show History.....	4
Description of Characters.....	5
List of Musical Numbers.....	6
About the Creator/Author.....	7

LESSON PLAN FOR TEACHERS

Pre-show Activities

KWL Chart.....	9
Web Quest.....	10
History (<i>mini research</i>).....	12
Word Search.....	15

Post-show Activities

Elements of Musical Theater.....	17
Art in Action.....	20
AHOD Zip Around.....	21

Anytime Activity

Active Listening.....	27
-----------------------	----

CARAVAN NOTES WRITTEN BY:

Anne Michel

Bachelor of Science in Education

Leslie Myers

Bachelor of Arts in Vocal Music

CARAVAN NOTES DESIGNED BY:

Dannica Campbell



The background of the page is a stylized American flag with red and white diagonal stripes and a field of stars. The stripes are a deep red color, and the stars are white. The overall design is clean and patriotic.

PRODUCTION OVERVIEW

Includes:

Show History

Description of Characters

List of Musical Numbers

About the Creator/Author

SHOW HISTORY

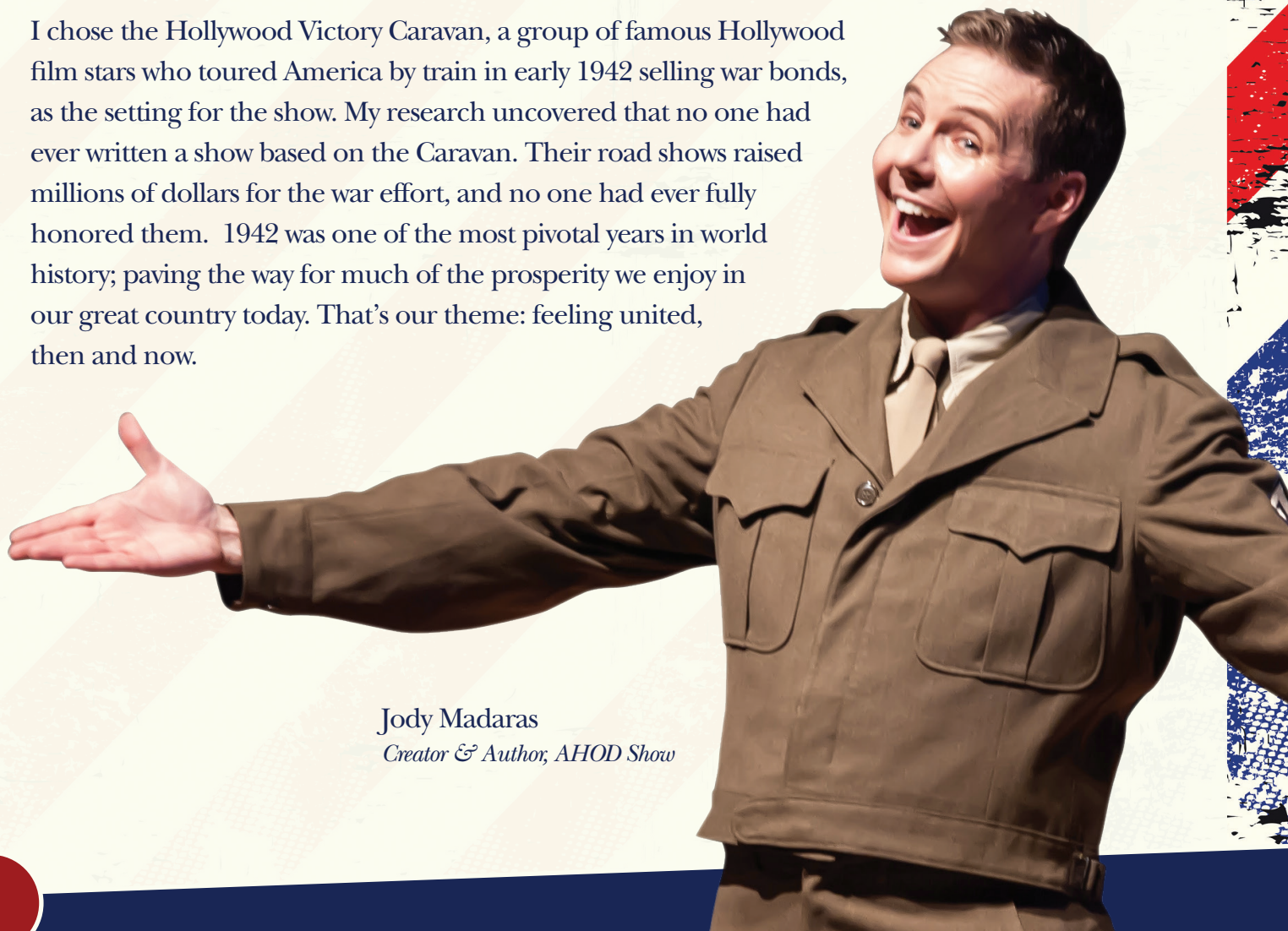


THE ALL HANDS ON DECK SHOW was born out of gratitude and patriotism.

In 2007, I decided to write a show that would not only say “Thank You” to the greatest generation; the men and women who served our country during WWII and the Korean Conflict; but also, would remind Americans of a time when our country was truly united.

Our 1942 Roadshow & Radio Broadcast is very special to me; I spent nearly four years writing it. Saying something important with these songs was my intention. We are reminded every day that our country has challenges. Our songs and deportment all focus on patriotic unity, our “Can Do!” spirit, and what’s right about our country. For younger generations, this show offers a glimpse of what was and what can be. For the senior generations, it offers a trip down memory lane to the ‘best of times’. Ultimately, I simply want everyone to leave the theatre feeling a little bit better and happier about our country.

I chose the Hollywood Victory Caravan, a group of famous Hollywood film stars who toured America by train in early 1942 selling war bonds, as the setting for the show. My research uncovered that no one had ever written a show based on the Caravan. Their road shows raised millions of dollars for the war effort, and no one had ever fully honored them. 1942 was one of the most pivotal years in world history; paving the way for much of the prosperity we enjoy in our great country today. That’s our theme: feeling united, then and now.



Jody Madaras
Creator & Author, AHOD Show

DESCRIPTION OF CHARACTERS



TED CROSLY

Jody Madaras

Host of the show, a song-n-dance man.



JOHN HANDLEY

Randall Patterson

Hollywood's most sought-after tenor.



DAISY MAXWELL

Madeline Clem

Hollywood's newest girl next door.



BETTY BLAKE

Valerie Hill

Ted Crosley's female counterpart and torch singer

ANNOUNCER *Optional Role for teacher or principal*

MAXWELL HOUSE GUEST STAR(S) *Optional Role*

➤ If planned ahead, a member of your school could be part of the show!

LIST OF MUSICAL NUMBERS



- ★ I've Heard That Song Before
- ★ Maxwell House Coffee Commercial
- ★ Any Bonds Today?
- ★ Rosie the Riveter
- ★ I'm Gonna Sit Right Down and Write Myself a Letter
- ★ Pennsylvania Polka
- ★ By the Light of the Silvery Moon
- ★ Moonlight Bay



U.S. MILITARY SERVICE SONGS

- ★ Caissons Go Rolling Along
- ★ Semper Paratus
- ★ Anchors Aweigh
- ★ Heave Ho!
- ★ Off We Go Into the Wild Blue Yonder
- ★ Marines' Hymn
- ★ America the Beautiful

ABOUT THE CREATOR/AUTHOR



Jody Madaras has been described as a home town farm boy who went to New York and ‘made good.’ In a family of great Americans lives patriotism, reverence, gratitude, honor, and integrity. Madaras has masterfully crafted together those values into a production that takes us all on a sentimental, and truly inspirational, journey.

Madaras’ strong patriotism is credited in large part to his family. His grandmother June was extremely active in the American Legion Auxiliary.

“Growing up with Grandma, we always listened to these songs. She was very proud of the United States and believed we are at our best when we are united. Her handwriting is in this show.”

His grandfather, Adolph “Duff” immigrated through Ellis Island from Hungary in 1911, and proudly served as an officer in the US Navy in WWII.

The ALL HANDS ON DECK! Show premiered in 2011 in Perrysburg, Ohio. Madaras said:

“It was a complete surprise that so many people came to the show in Perrysburg. I had a simple idea worth trying, and the audiences’ response was overwhelming.”

2012 brought a highly successful national tour which continues today, playing to sold out houses all across the U.S.A.

Madaras holds a Bachelor of Fine Arts in Musical Theater degree from the University of Michigan.



LESSON PLAN FOR TEACHERS

These lessons and reproducible worksheets are designed for grades 6 - 8. Lessons explore the history of World War II and musical theater. These are practical, easy-to-do activities that can be used before or after attending *The ALL HANDS ON DECK! Show*.

Includes:

Pre-Show Activities

Post-Show Activities

Anytime Activity

KWL CHART



OBJECTIVE

Pre-Show

Students will self-evaluate their knowledge of musical theater and World War II.

NAME: _____

Think about musical theater and World War II ...

What do I **know** about these topics?

What do I **want** to learn or have questions about these topics?

after some study ...

What did I **learn**?

WEB QUEST



OBJECTIVE

Pre-Show

Students will explore *The ALL HANDS ON DECK! Show* website to gain basic knowledge about this show.

NAME: _____

Type in: www.allhandsondeckshow.com

Read the HOME page and answer these questions:

1. How many years has the show been touring? _____

2. AHOD is a reproduction of what? _____

3. What awards has the show won? _____

Go to ABOUT and click on HISTORY:

4. Who created AHOD? _____

5. What inspired the creator to write this show? _____

Go to NEWS and click on Media. Scroll down to Recent Radio Interviews. Now, listen to the KASU 91.5 FM radio interview. List three interesting facts you learned from the interview:

6. _____

7. _____

8. _____

Go to SCHEDULE. Find the map of Past Shows and list of locations. *The ALL HANDS ON DECK! Show* tours nationally. How many states has the show visited?

9. _____

WEB QUEST: KEY



Read the **HOME** page and answer these questions:

1. **How many years has the show been touring?** 6 years
2. **AHOD is a reproduction of what?** Roadshow and radio broadcast
3. **What awards has the show won?** 2017 Branson Terry Music Award
2017 Branson Show Award

Go to **ABOUT** and click on **HISTORY**:

4. **Who created AHOD?** Jody Madaras
5. **What inspired the creator to write this show?** Strong family patriotism

Go to **NEWS** and click on **Media**. Scroll down to **Recent Radio Interviews**. Now, listen to the **KASU 91.5 FM radio interview**. List three interesting facts you learned from the interview:

6. answers will vary
7. answers will vary
8. answers will vary

Go to **SCHEDULE**. Find the map of Past Shows and list of locations.

The ALL HANDS ON DECK! Show tours nationally. **How many states has the show visited?**

9. 23 states



HISTORY (MINI-RESEARCH)



OBJECTIVE

Pre-Show

Students will define and explain these terms that relate to *The ALL HANDS ON DECK! Show*.

NAME: _____

AHOD takes place during World War II. At that time in history, the entertainment industry helped the war cause by selling war bonds. Research these terms and famous people that helped the United States raise money to support the war effort.

Define/explain these terms or famous people:

World War II: _____

Hollywood Victory Caravan (*check out the National WWII Museum website*): _____

War bonds: _____

Bob Hope: _____

Jack Benny: _____

HISTORY (MINI-RESEARCH)



Martha Raye: _____

Rosie the Riveter (*check out www.history.com*): _____

Army: _____

Navy: _____

Air Force: _____

Coast Guard: _____

Marines: _____

Merchant Marines: _____

HISTORY (MINI-RESEARCH): KEY



SPECIAL NOTES

This lesson could be a student research project or classroom lecture with teacher presenting information.

Define/explain these terms or famous people:

World War II: A war fought from 1939 to 1945 between Axis powers (Germany, Italy, Japan) and Allied powers (France, Britain, and later The Soviet Union and United States)

Hollywood Victory Caravan: A two week, cross-country railroad journey in 1942 that brought together two dozen film stars to raise money for the Army and Navy Relief Society. It raised \$700,000.

War bonds: Debt securities issued by the government to help pay for military operations in times of war.

Bob Hope: An American comedian who had a long career performing in 57 USO shows to entertain active duty American military members.

Jack Benny: An American radio-TV comedian. Benny was part of USO shows entertaining US troops in Korea.

Martha Raye: An American comic, actress and singer who performed in movies and later television. She entertained US troops traveling with the USO. Her nickname was "Colonel Maggie."

Rosie the Riveter: A cultural icon of WWII, representing the women who worked in factories and shipyards during the war. There is a famous poster called "We Can Do It" that would be called "Rosie the Riveter."

Army: The military force equipped to fight on land.

Navy: The nation's armed services that conducts military operations at sea.

Air Force: The nation's armed services that conducts military operations in the air.

Coast Guard: Responsible for the enforcement of maritime law and for the protection of life and property at sea. Also protects the border.

Marines: The nation's troops trained to serve on land or at sea.

Merchant Marines: Primarily transports cargo, military personnel and material for the military.

WORD SEARCH



N P H I O Q F Q Q N M G S D M
A L L H A N D S O N D E C K U
V M A N L K Y V T A K N A W S
A N K L A R Q R S V N I W E I
R Z G W I C B R W Y R I X J C
A T X I P T I D X F I J K P A
C U Q E W L N R O U R U O T L
S E N I R A M R E W O I P G T
D O A O B V C D P M E C F C H
X K X G K E F G H R A D I O E
P T I M O N G P L E P W Z U A
D B A K A A G S K A G X P L T
I T B E Z R O N K P A L D G R
T K U T D A M C Z G O F O B E
O C P E X F T Y I V L O R P B

AIR FORCE

ARMY

MARINES

RADIO

ALL HANDS ON DECK

BIG BAND

MUSICAL THEATRE

TOUR

AMERICA

CARAVAN

NAVY

WWII



WORD SEARCH: KEY



N P H I O Q F Q Q N M G S D M
A L L H A N D S O N D E C K U
V M A N L K Y V T A K N A W S
A N K L A R Q R S V N I W E I
R Z G W I C B R W Y R I X J C
A T X I P T I D X F I J K P A
C U Q E W L N R O U R U O T L
S E N I R A M R E W O I P G T
D O A O B V C D P M E C F C H
X K X G K E F G H R A D I O E
P T I M O N G P L E P W Z U A
D B A K A A G S K A G X P L T
I T B E Z R O N K P A L D G R
T K U T D A M C Z G O F O B E
O C P E X F T Y I V L O R P B

AIR FORCE

ARMY

MARINES

RADIO

ALL HANDS ON DECK

BIG BAND

MUSICAL THEATRE

TOUR

AMERICA

CARAVAN

NAVY

WWII



ELEMENTS OF MUSICAL THEATER



OBJECTIVE

Post-Show

Students will analyze the 6 elements of musical theater as they relate to *The ALL HANDS ON DECK! Show*.

NAME: _____

Every good story contains the 6 elements of musical theater.

After watching AHOD, answer these questions:

Theme - What is the main topic or message of the show? _____

Plot - What are the main events in the show?: _____

Characters - Who are the people in the show?: _____

ELEMENTS OF MUSICAL THEATER



Language - Were there any interesting phrases used in the show that helps describe the 1940s?:

Music - What kind of music/songs were used?:

Spectacle - What did the costumes, sets and lighting look like?:



MUSICAL THEATER: KEY



After watching AHOD, answer these questions:

Theme - What is the main topic or message of the show? Working together; being united; Americanism and patriotism

Plot - What are the main events in the show?: 1942 Roadshow and Radio Broadcast

Characters - Who are the people in the show?: Ted Crosley, host of the show; John Handley; Daisy Maxwell; Betty Blake

Language - Were there any interesting phrases used in the show that helps describe the 1940s?: Rosie the Riveter; jokes from the show; selling bonds (war bonds)

Music - What kind of music/songs were used?: Big Band music/orchestra; military service songs

Spectacle - What did the costumes, sets and lighting look like?: Red, white and blue patriotic set; orchestra on stage; 1940-period dresses, suits and military uniforms



Broadway voices. All-Live Orchestra. Songs that inspire our Nation.

ART IN ACTION



OBJECTIVE

Post-Show

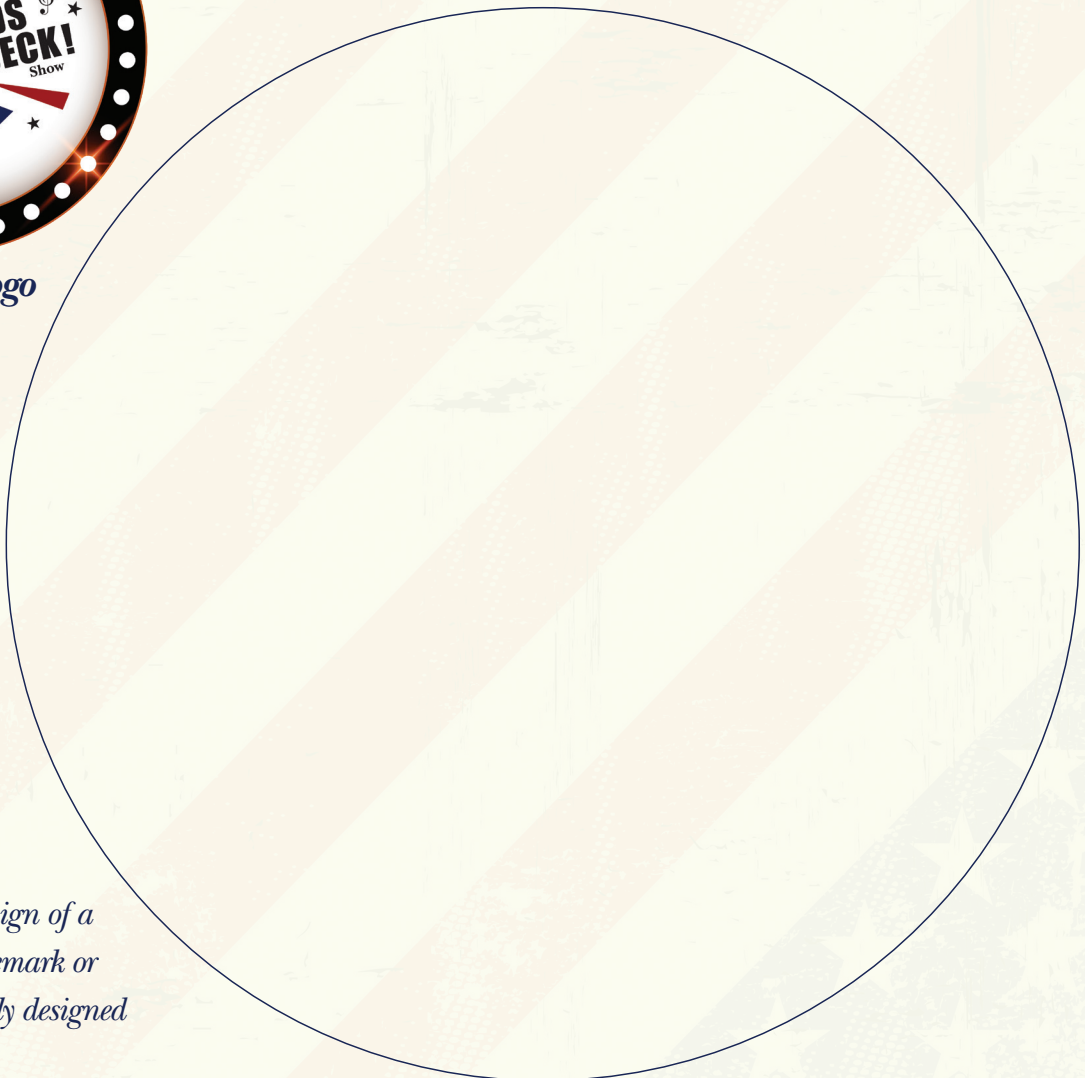
Students will create and design a show logo for *The ALL HANDS ON DECK! Show* to understand visual arts as it relates to history and culture.

NAME: _____

Using what you have learned after seeing AHOD, create a new logo for the show. This can be hand designed or computer generated. Must be in color.



Current logo



Logo: A symbol or design of a company name, trademark or musical often uniquely designed for easy recognition.

AHOD ZIP AROUND



OBJECTIVE

Post-Show

Students will review important information that relates to *The ALL HANDS ON DECK! Show*.

- ★ Print and cut the cards that appear on the following pages.
- ★ Distribute the cards throughout the classroom in random order.
- ★ Begin with the Starter Card (#1) and have the student read the answer (A) aloud and then the question (Q).
- ★ The student with the answer to the question should respond by reading the answer on their card (A), again followed by the question on their card (Q).
- ★ Continue through all 20 cards (the final card will have a question that goes back to the answer on the Starter Card). The object of this review is to “Zip Around” the classroom.
- ★ To add excitement, time the activity. Play 2 or 3 times through, and add variety by switching cards each time.



A: I have France,
Britain, Soviet
Union and the
United States.



Q: Who has the
American comedian
that hosted 57 USO
shows?



A: I have Bob Hope.



Q: Who has the name
of a historical event
that lasted from
1939 - 1945?

A: I have World
War II.



Q: What countries
were a part of the
Axis powers in
World War II?

A: I have Germany,
Italy and Japan.



Q: The Allied powers
included what
countries?

A: I have France,
Britain, Soviet
Union and the
United States.



Q: What did the
Hollywood Victory
Caravan sell?

A: I have war bonds.



Q: Who was the
American actress
that traveled with
the USO nicknamed
“Colonel Maggie?”

A: I have
Martha Raye.



Q: Who has a female
cultural icon of
World War II.

A: I have Rosie
the Riveter.



Q: Who has the
famous poster
with Rosie on it?

A: I have the “We
Can Do It” poster.



Q: Who has the
military force that
fights on land?

A: I have the Army.



Q: Who has the
armed services that
operates at sea?

A: I have the Navy.



Q: Who has the
nation’s armed
services that
operate in the air?

A: I have the
Air Force.



Q: Who protects
the United States
borders?

A: I have the
Coast Guard.



Q: What troops fight
on land and sea?

A: I have the
Marines.



Q: What group
transports troops
and military
equipment.

A: I have the
Merchant
Marines.



Q: Name the military
service song for the
Army.

A: I have
“Caissons Go
Rolling Along.”



Q: What product was
advertised during
*The ALL HANDS
ON DECK! Show?*

A: I have Maxwell
House Coffee.



Q: Who created
*The ALL HANDS
ON DECK! Show?*

A: I have Jody
Madaras.



Q: Who has a song
from the show
with the name
of a state in it?

A: I have
“Pennsylvania
Polka.”



Q: What year did
*The ALL HANDS
ON DECK! Show*
take place?

A: I have 1942.



Q: Name the show
that steps back to a
time when America
was united.

ACTIVE LISTENING



OBJECTIVE

Anytime

Students will begin to understand the relationship between music, history and culture. They will explain how music reflects feelings, emotions, culture and history.

Listen to the music from *The ALL HANDS ON DECK! Show*, carefully giving it your full attention. These songs could be played before or after attending the show.

Consider these questions for a classroom discussion:

- ★ What experience have you had with live music?
- ★ What groups/singer do you like?
- ★ What did you hear? What instruments did you hear?
- ★ What did you think about as you listened to this music?
- ★ Do any stories come to mind from your listening?
- ★ Have you heard this music before?
- ★ What have you learned from listening to these songs?

